

*The High School for Applied Arts in Glassmaking in Železný Brod  
Transcript excerpt of PowerPoint and movie.*

**Off - hand shaped hot glass**

**Art teacher:** MgA. Marcel Mochal (since 2009)

**Workshop masters:**

**Lukáš Šulc** (since 2001)

**Emil Matějka** (since 1997)

Off-hand shaped hot glass department is the primary glass branch. It deals with fundamental crafts methods, glass processing and shaping "in hot" next to glass furnace. Students are educated in high-quality design, to perceive specificity of the material and by their interest in this branch to keeps handicrafts proficiency of Bohemian glass workers.

**Glass engraving**

**Art teacher:** MgA. Libor Doležal (since 2003)

**Workshop master:** Jiří Doležal (since 1989)

Glass engraving has been an ancient technology from the very beginning of glass matter, which is closely connected with life and creative person secrecy. It is internal intervention in internal substance. Work focus is relief. Light and shade shape engraving with charm and persuasive power of expression of initial drawing. The substance, which gives competence and sense for other being, is the tradition and craft independence.

**Glass painting, etching and sandblasting**

**Art teacher:** MgA. Jiří Kučera (since 2002)

**Workshop master:** Iveta Šulcová (since 2001)

The shapes of glass objects essentially belong to modern housing culture. For that reason it is logically put stress on contemporary art forms in this department. The main mean of expression has been colour. Different accesses to glass painting connect joint efforts at bright idea and clearness of expression.

**Design of the glass figurines**

**Art teacher:** Mgr.A. Jan Hásek (since 1997)

**Workshop master:** Jana Makalová (since 2001)

The role of this studio is looking for a new art and craft expressions. Each term has given diverse themes on figurine interpretation as a sculpture, a story, kinetic subjects, countryside, a relief or an applied shape. This department has evenly divided the claim of shape, colour and stability raised from colour sculpture level since its start.

**Glass jewellery department**

**Art teacher:** MgA. Martin Hlubuček (since 2000)

**Workshop master:** MgA. Rebeka Krsková (since 2009)

**This field of study focuses on designing and realization of glass jewels and jewellery.**

**We follow contemporary fashion trends up and develop new technologies and materials.**

**A wide selection of traditional techniques of glass, metal and other materials' processing and**

**their combinations allow students to design and realize original products, which are exhibited**

**at local and foreign exhibitions.**

**We cooperate with glass jewellery companies and with costumers at team projects.**

**An essential part of the tuition is also melted glass sculpture which are realized in range of**

**sizes from glass jewellery stones up to medium author's realizations.**

**Students are highly efficiently prepared for further studies at university.**

- **original glass jewels and jewellery realization**
- **following of fashion trends and contemporary design**
- **traditional glass, metal and plastics processing**
- **experiments with alternative materials**
- **cooperation with glass jewellery companies, universities and galleries**
- **team projects and cooperation with costumers**
- **regular exhibitions and international competitions**

#### **Cutting of glass**

**Art teacher:** Akad. mal. Ivana Houserová (since 2008)

**Workshop master:** Akad. soch. Břetislav Novák (since 2005)

**Glass cutting belongs to classical techniques of the glass refining. The students work with plastic decoration or rehash whole shape by means of grinding wheels. Utility cut glass, various objects and glass sculptures are created here. The loving of tradition craft together with new art rules progress makes current face of the department.**